Wassim Z. Alsindi (he / they)

1. theory and practice
2. discourse, events, bringing people and ideas together
3. poetry, media art, games, performance (etc)
0xSalon

1. 0xSalon is a collective project developing an event format for unusual discourses

2. We run an event series, residency programme, and creative studio to bring together ideas which are seemingly disparate or in tension with one another

3. We connect knowledge communities offline and online
0xSalon discussion (topic tbd...by you...?)

**About**
I would like to use a 80 minute workshop slot to run a 0xSalon discussion session at Dweb Camp. Topic tbd, perhaps it will be aligned with the material I am preparing for a book on ‘new colonialisms’, or on ‘systems on the brink’ more generally.

**Format**
Workshop (80 minutes), also possible to deliver a presentation (25 or 40 minutes)

**Support you need**
I would love it if interested Fellows and other DWeb participants who are interested to help shape the discussion topic and participate in the conversation to reach out :) 
*DM j4n1t0r in the Discord (I think?)*
OxSalon is a collective creative endeavour which critically interrogates digital culture through discourse events and residencies.

Since 2020, we have been hosting salons - intimate and curated post-disciplinary discussions - on a range of conversation topics.

Stewarded by Ox Salon team members, our community researches topics, organises events, and authors lore, critical theory, poetry, philosophy, games, theatre, and visual art.
OxSalon topics:

https://0xsalon.pubpub.org/Ox-salon-topics
We developed an improvised radio play entitled ‘SWAN FAKE’, which was initiated during the Black Swan DAO WG @ Trust, Jan’21.

The play follows the (mis)adventures of a cast of improbable characters including new-Alge grifter Deepfake Chopra, acc/strologist Nota Bene Gesserit, the mean and regressive standard deviant Marquis de Stats, angry tweeter Noisy T. Lib, and the perfect dancer The Swan herself.

Our cast navigate the treacherous and always uncertain Straits of Heisenberg towards the Improbable Island for an unforgettable climax at the fabled Algorithmic Theatre, where the audience endeavours to tell up from DAOn.

Images generated with VQGAN+CLIP
2022: THE BLACK HOLE OF MONEY

A fictional, performative literary work that satirises Bitcoin's ecocidal growth. It follows human and inhuman characters living together in an uneasy truce on our Hothouse Earth. The centre of attention (and 'star' character) is, (un)naturally, Bitcoin, a literal black hole (of gravity), as well as a metaphorical one (of money). As a consequence of (quasi)rational self-interest, not all characters want to acknowledge Bitcoin's impact on its surroundings, thus making changing Bitcoin as Herculean a task as changing a black hole.

Artwork by Joel Galvin
2022: THE IMMACULATE MISCONCEPTION

An interactive storytelling environment inspired by pre-internet gamebooks, wherein participants make a series of policy decisions over time as Bitcoin proliferates, and global sea levels rise. Participants can adopt various strategies: accelerate the quest for limitless energy, attempt to exile Bitcoin off-planet, or acquiesce to our new machine god.

Exhibition & performances in Milan, Berlin, Basel, Bangkok, Singapore to date

Image: Anna-Luise Lorenz
2023: FauOx Salon
Card deck, installation, sculpture

FauOx SALON is included in the exhibition ‘The Seashore of Endless Worlds’ exhibition at Le Commun in Geneva, Switzerland in November 2023. It takes the form of a bespoke collection of theory-fiction inspired cards in the style of a tarot deck.
FAU0X SALON is included in the exhibition ‘The Seashore of Endless Worlds’ exhibition at Le Commun in Geneva, Switzerland in November 2023. It takes the form of a bespoke collection of theory-fiction inspired cards in the style of a tarot deck.
Your hope and expectation at Camps

- Meet interesting people
- Exchange ideas
- Form new human and epistemic connections
Your call to action here

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DM j4n1t0r in the Discord, email wassim.alsindi@gmail.com 

positive sum games 
only pluses, no minuses 

it’s all upside baby
ideologies of scarcity
A computer can never be held accountable.

Therefore, a computer must never make a management decision.
Petro-masculinity

As the planet warms, new authoritarian movements in the West are embracing a toxic combination of climate denial, racism and misogyny. Petro-masculinity appreciates the historic role of fossil fuel systems in buttressing patriarchal rule, as anxieties aroused by the Anthropocene augment desires for authoritarianism. Petro-masculinity suggests that fossil fuels mean more than profit; they contribute to making identities. Through a psycho-political reading of authoritarianism, fossil fuel use can function as a violent reactionary practice. (edited)

Cara Daggett
“Petro-masculinity: Fossil Fuels and Authoritarian Desire”, Millennium: Journal of International Studies, 2018
The thousand-year stare of western patriarchy